

Music		Year 1
Autumn Term	Spring Term	Summer Term
<p>Autumn 1 Unit: Hey You</p> <p>Style: Old School Hip Hop</p> <ul style="list-style-type: none"> • How to listen to music. • To sing the song. • To understand the geographical origin of the music and in which era it was composed. • To experience and learn how to apply key musical concepts/elements, eg finding a pulse, clapping a rhythm, use of pitch. • To work together in a band/ensemble. • To play instruments to the music with/without notation • To develop creativity through improvising and composing within the song. • To understand and use the first five notes of C Major scale while improvising and composing. • To recognise the style of the music and to understand its main style indicators. 	<p>Spring 1 Unit: In the Groove</p> <p>Style: Blues, Baroque, Latin, Bhangra, Folk and Funk</p> <ul style="list-style-type: none"> • To listen to and appraise the song in various styles • To experience and learn how to apply key musical concepts/elements, eg finding a pulse, clapping a rhythm, use of pitch • To work together in a band/ensemble. • To develop creativity through improvising and composing within the song. • To understand and use the first 2 notes of the C Major scale (C and D) while improvising and composing. • To play instruments to the music with/without notation • To recognise the style of the music and to understand its main style indicators. • To understand and use general musical 	<p>Summer 1 Unit: Your Imagination</p> <ul style="list-style-type: none"> -To listen to and appraise the song in various styles -To experience and learn how to apply key musical concepts/elements, eg finding a pulse, clapping a rhythm, use of pitch -To work together in a band/ensemble. -To develop creativity through improvising and composing within the song. -To understand and use the first C, E and G in C Major scale while improvising and composing. -To play instruments to the music with/without notation -To recognise the style of the music and to understand its main style indicators. -To understand and use general musical vocabulary and specific vocabulary linked to the song

<ul style="list-style-type: none"> • To understand and use general musical vocabulary and specific vocabulary linked to the song <p>Autumn 2</p> <p>Unit: Rhythm in the Way We Walk and The Banana Rap</p> <p>Style: Reggae and Hip Hop</p> <ul style="list-style-type: none"> • How to listen to music. • To sing the song. • To understand the geographical origin of the music and in which era it was composed. • To experience and learn how to apply key musical concepts/elements, eg finding a pulse, clapping a rhythm, use of pitch. <p>-learn about the interrelated dimensions of music (with a focus on pitch in the latter half of Autumn 2)</p> <ul style="list-style-type: none"> • To work together in a band/ensemble. • To develop creativity through improvising and composing within the song. • To play instruments to the music 	<p>vocabulary and specific vocabulary linked to the song</p> <p>Spring 2</p> <p>Unit: Round and Round</p> <p>Style: Bossa Nova Latin</p> <ul style="list-style-type: none"> • To listen to and appraise songs in various styles • to play instruments with the song, with or without notation • To work together in a band/ensemble. • To develop creativity through improvising and composing within the song. • To understand and use the first six notes of C Major scale while improvising and composing. • To recognise the style of the music and to understand its main style indicators. • To understand and use general musical vocabulary and specific vocabulary linked to the song • to understand how the dimensions of music (pulse, rhythm, pitch) etc. are 	<p>Summer 2</p> <p>Unit: Reflect, Rewind and Replay</p> <ul style="list-style-type: none"> • to listen to and appraise Classical music • to continue to embed the foundations of the interrelated dimensions of music using voices and instruments • to sing • to play instruments within the song • To improvise using voices and instruments • To compose music • To share and perform the learning that has taken place
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<p>with/without notation</p> <ul style="list-style-type: none"> • To recognise the style of the music and to understand its main style indicators. • To understand and use general musical vocabulary and specific vocabulary linked to the song 	<p>linked</p>	
<p><u>Ongoing skills</u> -listening and appraising, improvising and composing, creating layers of music with voices and instruments, and performing.</p> <p>Throughout the year children will learn to compare and contrast pieces of music of many different styles (Soul, Pop, Motown, Big Jazz Band, etc.) and from varying time periods, from hundreds of years ago to what we hear on the radio today. Children will learn about the influences and contributions of many different artists from across the history of Music.</p>		