## Years 5/6 - Mrs Little, Mr Kearney and Miss James Curriculum Overview Second Half of the Spring Term 2024

English	Maths	Topic	Science
Poetic Style	Number and calculation	Art: Seascapes	Electricity
<ul> <li>Key poets: Benjamin Zephaniah and Michael Rosen <ul> <li>Discussing and comparing style of poets</li> <li>Exploring free verse</li> <li>Writing and performing free verse</li> </ul> </li> <li>Film Narrative: The Piano <ul> <li>Storyboarding the narrative of an animated film</li> <li>Dramatisation of specific events in the story</li> <li>Explore characters' motives</li> <li>Writing internal monologues</li> <li>Reflecting on and telling the lives of characters</li> <li>Responding to music used</li> <li>Creating alternative endings in the style of a play script</li> </ul> </li> </ul>	<ul> <li>Equivalence of fractions , decimals and percentages</li> <li>Calculate tricky fractions as decimals</li> <li>Read, write, order and compare decimals</li> <li>Formal methods for all four operations</li> </ul> Geometry and shape <ul> <li>Calculate missing co-ordinates.</li> <li>Draw shapes accurately using given dimensions and angles.</li> <li>Draw shapes accurately including scale factor</li> <li>Compare and classify shapes</li> </ul> Measures <ul> <li>Convert between different scales of measurement – decimals up to 3dpls.</li> <li>Convert between miles and kilometres</li> </ul>	<ul> <li>To learn the names and locations of the oceans, continents and key geographical features of the globe</li> <li>To investigate the layers the ocean depths</li> <li>To look at and examine of the paintings of Turner.</li> <li>To investigate how a painting is constructed –background and detail</li> <li>To learn how to frame a watercolor</li> <li>To learn how to use different sized brushes to paint detail</li> <li>To use water colours to create a sea painting</li> </ul>	<ul> <li>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches</li> <li>Use recognised symbols when representing a simple circuit in a diagram</li> <li>Create a set of working traffic lights, with a parallel circuit and adapted switch.</li> </ul>
Tales from other Cultures/myths and legends	<ul> <li>Solve problems involving relative sizes of two quantities</li> </ul>		
Key texts example: Rudyard Kipling	where missing values can be found by using integer		
<ul> <li>Compare and contrast text from around the world</li> <li>Identify key characters, themes and settings in traditional stories</li> <li>Using figurative language and soundscapes to describe settings</li> <li>Morals and messages shared in traditional or cultural stories</li> </ul>	found by using integer multiplication and division facts (e.g. recipes)		

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PE	Computing	French	RE
<ul> <li>Gymnastics</li> <li>To perform shapes and partner balances accurately</li> <li>To develop basic methods of flight</li> <li>To combine and perform shapes and methods of flight</li> <li>To develop their own jumps choosing and applying compositional ideas</li> <li>To combine and perform gymnastic actions and shapes more fluently and effectively</li> <li>To develop their own sequences by understanding, choosing and applying a range of compositional ideas.</li> <li>Other skills/Fitness (FUNS)</li> <li>Improve co-ordination and general fitness levels.</li> <li>Understand that exercise can improve health, overall wellbeing and reduce stress.</li> <li>Develop skills of balance and agility</li> </ul>	<ul> <li>Spreadsheets</li> <li>Learn and understand how spreadsheets are made</li> <li>Learn formatting skills</li> <li>Enter specific formula to perform calculations</li> <li>Create graphs after entering and editing text and data</li> <li>Design a spreadsheet for a specific purpose</li> <li><u>RSHE</u></li> <li>Media literacy and digital resilience</li> <li>Understand how to stay safe and respectful online</li> <li>How to recognise when images may have been altered, and know why this might happen</li> <li>Challenges of social media, and why people may choose to communicate through it</li> <li>Why some social media is not suitable for children</li> <li>Rules and laws about sharing online</li> <li>How to report something inappropriate online</li> </ul>	<ul> <li>Les Transports</li> <li>1 Talk about forms of transport</li> <li>Ask and talk about where you're going and how to get there</li> <li>Talk about plans for a trip</li> <li>Buy tickets at the station</li> </ul>	<ul> <li>How does the Christian festival of Easter offer hope?</li> <li>Link belief of forgiveness with the Easter Story and how this impacts Christians</li> <li>Understand the meaning of the stations of the cross</li> <li>Reflect on concepts of forgiveness, hope and salvation</li> <li>Make links between the Christian belief of Jesus Christ's resurrection and how Christians believe this is part of God's plan of salvation</li> <li>Reflect on the value of hope and its place in life and death, relating this to their own personal experience, understanding and belief.</li> </ul>