

Year 4 – Mrs Lonsdale & Miss James
Curriculum Overview
First Half of the Spring Term 2023

English	Mathematics	Topic	Science
<p>Non-Fiction: Persuasive Texts</p> <p>Paper adverts</p> <ul style="list-style-type: none"> Look at a variety of paper based adverts Discuss the purpose of the text - how do they make the reader feel? <p>Television Commercials</p> <ul style="list-style-type: none"> Are they effective? What could be changed to make them feel more persuasive? <p>Horrible Histories</p> <ul style="list-style-type: none"> Watch an episode and pick out the features that would be included in a trailer to persuade people to watch Create a story board for trailer Create trailer - perform and evaluate <p>Film Trailers</p> <ul style="list-style-type: none"> Look at a variety of film trailers Identify how it makes them feel - do they want to see the film? <p>Poetry</p> <ul style="list-style-type: none"> Haiku & cinquain Discuss how spoken rhythm can bring poem to life Perform chosen poems Record and evaluate performances 	<p>Number and place value</p> <ul style="list-style-type: none"> Count in multiples of 6, 7, 9, 25 and 1000 Find 1000 more or less than a given number Count backwards through zero to include negative numbers Round any number to the nearest 10, 100 or 1000 Round decimals with one decimal place to the nearest whole number Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value. <p>Geometry -properties of shapes</p> <ul style="list-style-type: none"> Identify lines of symmetry in 2-D shapes presented in different orientations Complete a simple symmetric figure with respect to a specific line of symmetry. <p>Addition and subtraction</p> <ul style="list-style-type: none"> Find 100 and 1000 more or less than a given number Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate Involve money and measures Solve addition and subtraction; one and two-step problems in contexts, deciding which operations and methods to use and why. Estimate and use inverse operations to check answers to a calculation <p>Measurement</p> <ul style="list-style-type: none"> Estimate, compare and calculate different measures, including money in pounds and pence <p>Multiplication and division</p> <ul style="list-style-type: none"> Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers Recognise and use factor pairs and commutativity in 	<p>Thrones for a King</p> <ul style="list-style-type: none"> Conduct an investigation into the design and manufacture of chairs, identifying design and material choices that are influenced by its use. Find out about the life of Henry VIII and how his importance and majesty was portrayed in contemporary art and design. Evolve a design of a throne and dais for Henry VIII focusing on the materials and structure to reflect his position in society Make and refine a throne and dais for Henry VIII using a dowel wood construction with reinforced card joints. Evaluate the effectiveness of their throne and dais focusing on its aesthetic qualities, strength and conveying its function. 	<p>Living Things</p> <ul style="list-style-type: none"> recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things

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	<p>mental calculations</p> <p>Fractions</p> <ul style="list-style-type: none"> Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten. Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number Add and subtract fractions with the same denominator 		
<p style="text-align: center;"><u>Music</u></p> <p>Recorders (throughout year)</p> <ul style="list-style-type: none"> Play and perform in solo and ensembles Play with increasing accuracy, fluency, control and expression Use and understand simple musical notations Compose simple pieces of music Listen to the performances of others 	<p style="text-align: center;"><u>PE</u></p> <p>Dance</p> <ul style="list-style-type: none"> Explore and create characters and narratives with a partner in response to a range of stimuli Improvise freely with a partner and in a group, translating ideas from a stimulus into movement Create and link dance phrases using a simple dance structure or motif Perform dances with an awareness for rhythmic and expressive qualities, with a partner and group Practise more complex dance phrases that communicate character and narrative Improvise freely on their own, creating characters and narrative in response to stimuli Create motifs and develop them into simple dance phrases 	<p style="text-align: center;"><u>Computing</u></p> <p>Coding: Repetition and Loops</p> <ul style="list-style-type: none"> Learn what loops are and why they are needed Use timings to count in seconds Use loops to repeat actions Use loops to create animations Use variables and loops to create an app 	<p style="text-align: center;"><u>RE</u></p> <p>'What Is Buddhism?'</p> <ul style="list-style-type: none"> To describe what a Buddhist might learn from the religious story of Siddhartha and ask questions about the meaning and purpose of life and describe what a Buddhist might learn from a Buddhist religious story. Ask questions about the moral decisions they and others make and suggest what might happen as a result of different decisions and make links between the beliefs and teachings of different religious groups To understand how listening to a religious story about kindness might teach a believer to be and make links between the teachings of Buddhism and Christianity and show how they guide how Buddhists and
<p style="text-align: center;"><u>PSHE/RSE</u></p> <p>Living in the wide world</p> <ul style="list-style-type: none"> Belonging to a community Media- Through Literacy and digital Money and working in the wider world 	<p style="text-align: center;"><u>French</u></p> <p>Les Fetes</p> <ul style="list-style-type: none"> Talk about festivals and dates Talk about presents at festivals Count from 31-60 Give and understand instructions 		

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			<p>Christians should try to live their lives.</p> <ul style="list-style-type: none">• Explain how Buddhist teaching is similar to that of other religious groups and how it influences how people of faith try to live their life.• Suggest reasons for Buddhist beliefs about enlightenment and how religious sources shape these beliefs.
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