

Topic	Florence Nightingale	Key Subject focus	History	Phase	1/2	Cycle no.	2
Previous learning: EYFS –our families our homes -Around The World				Future learning: Year 3&4 –Thrones for a King -Famous people –Henry VIII			
National Curriculum objectives				School KPI’s			
History	<ul style="list-style-type: none"> <li>To learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life for people in the period</li> </ul>			<ul style="list-style-type: none"> <li>To understand that Florence Nightingale and Mary Seacole were strong women who never gave up.</li> <li>To know that Florence Nightingale recognized the importance of being clean for good health.</li> <li>To understand the role of a nurse today</li> <li>To understand that famous (significant) people are remembered in art.</li> <li>To understand that pictures / art of famous people often shows them doing what they were famous for.</li> <li>To be able to identify significant objects linked to Florence Nightingale and her nursing.</li> <li>To explore memorials / statues and other art structures that mark significant figures (Diana memorial, Pocahontas, local memorial just outside court building in Brentford)</li> <li>To explore platercine, clay and other modeling resources to build a 3D memorial of their own.</li> </ul>			
Geography	<ul style="list-style-type: none"> <li>Use maps, atlases and globes to identify where the UK is, key European countries (and Turkey.)</li> </ul>						
Art & Design	<ul style="list-style-type: none"> <li>To use sculpture to develop and share their ideas, experiences and imagination.</li> <li>To use a range of materials creatively to design and make products</li> </ul>						
<b>Statement of intent</b> During this topic pupils will learn: <ul style="list-style-type: none"> <li>that Florence Nightingale and Mary Seacole were both significant historical figures who helped change our approach to medical care –they were the first modern nurses.</li> <li>That Florence Nightingale and Mary Seacole faced many challenges in achieving their goal</li> <li>That Florence Nightingale and Mary Seacole both worked in the Crimea during the Crimean War.</li> <li>To be able to identify the differences between a modern and contemporary to Florence Nightingale ward</li> <li>To identify the impact that Florence Nightingale has had in modern hospitals and care.</li> <li>That famous people are commemorated in works of art.</li> <li>To make and build a 3D structure to commemorate either Florence Nightingale and/ or Mary Seacole.</li> </ul>							
<b>Activities: (initial ideas)</b> -invite a local nurse to come in and talk to pupils about their job and the importance of cleanliness							

-visit the Florence Nightingale Museum -View and discuss the statue of Mary Seacole	
<b>Activities:</b>	
Learning intentions:	Tasks:
<u>Week 1</u> To understand the role of a nurse today To understand what a hospital is like today.	<ul style="list-style-type: none"> <li>• Organise Nurse Visit:             <ul style="list-style-type: none"> <li>- What does a nurse do? What is their typical day like? What equipment do they use? How do they help us? The importance of cleanliness in hospitals and daily life.</li> <li>- Ask the Nurse to bring in some objects. Pupil can learn to identify them and their uses</li> </ul> </li> <li>• Year 1- poster advertising wanting a Nurse Year 2 - Write a job description for a Nurse</li> </ul>
<u>Week 2</u> To learn about who Florence Nightingale was (what she did/personality).  To know the key events in Florence Nightingale's Life	<ul style="list-style-type: none"> <li>• Watch video of Florence Nightingale and think of questions they would like to ask her -Hot seating.</li> <li>• Discuss events of her life –What was the most important moment of her life?</li> <li>• Tell pupils about Florence's journey to Turkey</li> <li>• On IWB locate Brentford within London, London within the south east of England, London within England, England within the UK (expand out using Google maps)</li> <li>• Pupils have an outline map of Europe and location UK and Turkey, (the countries in between –Yr 2)</li> </ul>
<u>Week 3</u> To learn about who Mary Seacole was (what she did/personality).  To know the key events in Mary Seacole's Life	<ul style="list-style-type: none"> <li>• Watch video of Mary Seacole and think of questions they would like to ask her. - hot seating.</li> <li>• Discuss and sequence events of her life             <ul style="list-style-type: none"> <li>- How she liked to travel</li> <li>- Marriage</li> <li>- Making her own medicines</li> <li>- Her work in the Crimean War</li> </ul> </li> </ul>
<u>Week 4</u> To understand the impact Florence Nightingale had on the medical profession	<ul style="list-style-type: none"> <li>• Look at the changes Florence Nightingale introduced             <ul style="list-style-type: none"> <li>- washing patients and need to change clothes</li> <li>- cleaning and dressing wounds</li> <li>- washing equipment and bandages</li> <li>- set up a kitchen and toilets</li> <li>- helpers and visitors</li> <li>- pupils to role play one aspect of something she changed</li> </ul> </li> <li>• Compare and contrast: hospitals before and after             <ul style="list-style-type: none"> <li>- pupils chose up to 3 aspects to draw pictures of before and after.</li> </ul> </li> </ul>
<u>Week 5 &amp; 6</u> To explore memorials / statues and other art structures that mark significant figures.  To design an artistic structure which shares their ideas, experiences and imagination.	<ul style="list-style-type: none"> <li>• Show pupils a selection of monuments (Joseph Beck – in the park / plagues (Van Gogh –in Isleworth)/ statues / memorials to famous people</li> <li>• Draw pictures of items which remind them of Mary and Florence (lamp, candle, bed, soap, flowers, feathers, figure, face, red cross)</li> <li>• Plan, design and create a statue of Florence Nightingale/Mary Seacole using a variety of appropriate materials</li> <li>• Trip to Florence Nightingale Museum/Mary Seacole</li> </ul>

<p>To use a range of materials creatively to design and make products</p> <p>To explore plasticine, clay and other modeling resources to build a 3D memorial of their own.</p>	<p>statue (This could occur at any point in the half term)</p>
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<p><b>Key vocabulary:</b></p> <p>-nurse, germs, keeping clean, bandages, memorials, sculpture, plaque,</p> <p>-Brentford, London, England, United Kingdom (UK), Turkey, Europe</p> <p>-sculpture, clay</p>	<p><b>Cross curricular links</b> (may link to year before / after within other subjects)</p> <p>Science –Year 2 –animals including humans - cleanliness</p>
<p><b>Resources:</b> (already in school)</p>	<p><b>Resources:</b> (may need)</p>