

<b>Music</b>	<b>Framework 2017-2018</b>		<b>Year 5</b>
<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>	
<p>Autumn 1  <b>Unit:</b> Livin' On a Prayer</p> <p><b>Style:</b> Rock</p> <ul style="list-style-type: none"> <li>• How to listen to music.</li> <li>• To sing the song.</li> <li>• To understand the geographical origin of the music and in which era it was composed.</li> <li>• To experience and learn how to apply key musical concepts/elements, eg finding a <b>pulse</b>, clapping a <b>rhythm</b>, use of <b>pitch</b>.</li> <li>• To work together in a <b>band/ensemble</b>.</li> <li>• To develop creativity through <b>improvising</b> and <b>composing</b> within the song.</li> <li>• To recognise the style of the music and to understand its main <b>style indicators</b>.</li> <li>• To understand and use general musical vocabulary and specific vocabulary linked to the song</li> </ul>	<p>Spring 1</p> <p><b>Unit:</b> Make You Feel My Love  <b>Style:</b> Pop</p> <ul style="list-style-type: none"> <li>• How to listen to music.</li> <li>• To sing the song.</li> <li>• To understand the geographical origin of the music and in which era it was composed.</li> <li>• To experience and learn how to apply key musical concepts/elements, eg nding a <b>pulse</b>, clapping a <b>rhythm</b>, use of <b>pitch</b>.</li> <li>• To play the accompanying instrumental parts (optional) with or without</li> </ul>	<p>Summer 1</p> <p><b>Unit:</b> Dancing in the Street  <b>Style:</b> Motown</p> <ul style="list-style-type: none"> <li>• How to listen to music.</li> <li>• To sing the song.</li> <li>• To understand the geographical origin of the music and in which era it was composed.</li> <li>• To experience and learn how to apply key musical concepts/elements, eg nding a <b>pulse</b>, clapping a <b>rhythm</b>, use of <b>pitch</b>.</li> <li>• To play the accompanying instrumental parts (optional) with or without</li> </ul>	

<p><b>Autumn 2</b></p> <p><b>Unit:</b> Classroom Jazz 1 (The Three Note Basa and The Five Note Swing)</p> <ul style="list-style-type: none"> <li>• How to listen to music.</li> <li>• to play various percussion instruments in a jazz style</li> <li>• To experience and learn how to apply key musical concepts/elements, eg finding a <b>pulse</b>, clapping a <b>rhythm</b>, use of <b>pitch</b>.</li> <li>• To work together in a <b>band/ensemble</b>.</li> <li>• To develop creativity through <b>improvising</b> and <b>composing</b> within the song.</li> <li>• To recognise the style of the music and to understand its main <b>style indicators</b>.</li> <li>• To understand and use general musical vocabulary and specific vocabulary linked to the song</li> </ul> <p>-children will learn the names and values of different musical notes</p>	<p>notation.</p> <ul style="list-style-type: none"> <li>• To work together in a <b>band/ensemble</b>.</li> <li>• To develop creativity through <b>improvising</b> and <b>composing</b> within the song.</li> <li>• To understand and use 1-3 notes (G, A, B) while <b>improvising</b> and <b>composing</b>.</li> <li>• To recognise the style of the music and to understand its main <b>style indicators</b>.</li> <li>• To understand and use general musical vocabulary and specific vocabulary linked to the song (see Keywords document).</li> <li>•</li> </ul> <p><b>Spring 2</b>  <b>Unit:</b> Fresh Prince of Bel Air  <b>Style:</b> Hip Hop</p>	<p>notation.</p> <ul style="list-style-type: none"> <li>• To work together in a <b>band/ensemble</b>.</li> <li>• To develop creativity through <b>improvising</b> and <b>composing</b> within the song.</li> <li>• To understand and use notes F, G and A while <b>improvising</b> and <b>composing</b>.</li> <li>• To recognise the style of the music and to understand its main <b>style indicators</b>.</li> <li>• To understand and use general musical vocabulary and specific vocabulary linked to the song (see Keywords document).</li> </ul> <p><b>Summer 2</b>  <b>Unit:</b> Reflect, Rewind and Replay</p>
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<p>-children will learn about staves and clefs and how notes are arranged in music.</p>	<ul style="list-style-type: none"> <li>• How to listen to music.</li> <li>• To sing the song.</li> <li>• To understand the geographical origin of the music and in which era it was composed.</li> <li>• To experience and learn how to apply key musical concepts/elements, eg finding a <b>pulse</b>, clapping a <b>rhythm</b>, use of <b>pitch</b>.</li> <li>• To work together in a <b>band/ensemble</b>.</li> <li>• To develop creativity through <b>improvising</b> and <b>composing</b> within the song.</li> <li>• To understand and use 1-3 notes (D, E, F) while <b>improvising</b> and <b>composing</b>.</li> <li>• To recognise the style of the music and to understand its main <b>style indicators</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• to listen to and appraise Classical music</li> <li>• to continue to embed the foundations of the interrelated dimensions of music using voices and instruments</li> <li>• to sing</li> <li>• to play instruments within the song</li> <li>• To improvise using voices and instruments</li> <li>• To compose music</li> <li>• To share and perform the learning that has taken place</li> </ul>
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	<ul style="list-style-type: none"> <li>• To understand and use general musical vocabulary and specific vocabulary linked to the song (see Keywords document).</li> <li>• To demonstrate their understanding independently</li> </ul>	
<p><u>Ongoing learning across year:</u>          -listening and appraising, improvising and composing, understanding and creating layers of music with voices and instruments, performing.</p> <p>Throughout the year children will learn to compare and contrast pieces of music of many different styles (Soul, Pop, Motown, Big Jazz Band, etc.) and from varying time periods, from hundreds of years ago to what we hear on the radio today. Children will learn about the influences and contributions of many different artists from across the history of Music.</p>		