

# Ho Ho Ho by Joanna Mangona

## A Christmas Song

Please use the accompanying **Activity Manual** for in-depth guidance, knowledge and understanding.

## Unit Overview

This is a six-week Unit of Work. All the learning in this unit is focused around one song: Ho Ho Ho - a fun Christmas song.

If you are using this Unit of Work as part of the **Scheme**, it has been placed in **KS1, Year 2/Ages 6-7** and is supported by Listen & Appraise documentation, One-page step-by-step / weekly Lesson Plans, and an Assessment Framework. To deliver your music lesson musically, it is very important that you follow the step-by-step planning that accompanies the on-screen resources.

If you are using this Unit of Work flexibly, you will have chosen it from the **Freestyle** options. You decide which age group it will best suit. The Freestyle approach is also supported by Full Lesson Plans, Flexible One-page step-by-step / weekly Lesson Plans, a Flexible Planning Grid and an Assessment Framework.

The Strands of Musical Learning in this Unit of Work relate to and progress towards the 'End of Key Stage Expectations (Musical Learning for the end of KS1, Year 2/Ages 6-7)' document (see supporting Assessment documentation). Your step-by-step learning focus will be the new musical activity or the strand of musical learning that needs particular attention from the previous step (see 'Introduction to Assessment'). The remainder of the activities within the lesson are ongoing skills.

Accompanying both approaches is the **Activity Manual**. This manual is a detailed teacher guide for all activities and will provide comprehensive support for all teachers.

## How this Unit is Organised

1. **Listen and Appraise** the Ho Ho Ho a Christmas song:
  - Ho Ho Ho by Joanna Mangona
  - There is currently non listening resource for this part of the lesson, please choose your own
  - Bring Him Back Home (Nelson Mandela) by Hugh Masekela
  - Suspicious Minds by Elvis Presley
  - Sir Duke by Stevie Wonder
  - Fly Me to the Moon by Frank Sinatra

2. **Musical Activities** - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:
  - a. Flexible Games (see Activity Manual for support)
  - b. Learn to Sing the Song: Vocal warm-ups and singing
  - c. Play Instruments with the Song
3. **Perform the Song** - perform and share your learning as you progress through the Unit of Work.

## **Teaching and Learning Support for this unit:**

Please use the accompanying **Activity Manual** for in-depth guidance, knowledge and understanding. There are detailed descriptions and support for each activity within each Unit of Work.

### **Listen and Appraise**

Each step has a Listen and Appraise document for your use with all the research and information that is needed to complete the tasks and activities you see on-screen.

The main unit song is Ho Ho Ho. All musical learning will happen around this song and you will have the option to Listen and Appraise other songs in steps 2-6.

**See the individual Listen and Appraise step-by-step supporting documents for complete information.**

### **Musical Activities**

#### **A. Flexible Games (see the Activity Manual for support)**

These games are flexible activities with Bronze, Silver and Gold Challenges.

These differentiated challenges are NOT a measure of attainment but about building musical skills in a fun and challenging way. All three games tracks are available here to be progressed through over the 6-step learning episode. You may want to revisit, for example, the Bronze Challenge to embed skills even if you have completed it and moved to Silver. The progression is in-built.

#### **B. Learn to Sing the Song: Vocal Warm-ups and Singing**

Warm up your voices using the vocal warm-up activities. There are more vocal warm-ups, should you wish to use them, in the Song Centre.

On the screen you will have the option to break the song down into manageable learning sections. There is also a tempo controller that will slow the song down to aid learning.

Add movement to the song and have fun. Let the children use their imaginations to choreograph movement to the rap/song.

### **C. Play Instruments with the Song: With or Without Notation**

On the screen you will see animated glocks and recorders playing easy and medium differentiated parts by ear. Please **do** play the easy and medium parts on the glock if you have no recorder experience. The sheet music tab on your resource will give you access to three differentiated parts for all band/orchestral instruments. These notated parts can be shown on screen if you are teaching a KS2/Age 7-11 class.

#### **The notes you will be using on glockenspiel are:**

Easy part - B, A and G

Medium part - G, B, C and D

(See instrumental parts for other band/orchestral instruments).

This section of the unit is designed for you to rehearse the instrumental parts. You will rehearse these parts with the section of the song that you will play over when you perform the song as a whole.

## **Perform and Share**

Remember to add some movement.

The structure of this song:

- Introduction
- Verse 1
- Verse 2
- Rap
- Rap
- Introduction
- Playing/instrumental section 1 and 2
- Introduction
- Shout out fun Christmas words! (improvise)
- Verse 3
- Verse 4
- Ending

#### **These are the options on the screen:**

- Perform the whole song
- Perform the whole song with your activities of choice

