

# St Paul's Church of England Primary School Design & Technology Policy

Adopted by: Curriculum and Achievement Committee

On: 4<sup>th</sup> November 2020 Review: Autumn 2023

### 1. Purpose

Design & Technology (DT) is an important part of the national curriculum. It is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values.

Something for someone for some purpose.

#### 2. Vision

Through DT children acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world.

As children move through St Paul's they will experience a range of opportunities to build their previous experiences and skills developed in previous years. Pupils here at St. Paul's will be expected to work increasingly independently as they move through the school and in doing so will build their resilience to facing and solving problems.

## 3. Aims and Objectives

At St. Paul's we aim to give all children the opportunity to

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world;
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users:
- critique, evaluate and test their ideas and products and the work of others;
- understand and apply the principles of nutrition and learn how to cook.

### 4. Roles and Responsibilities

The expectation at St Paul's is that all members of staff and governors will support the effective teaching of DT; ensuring that the pupils are given the opportunity to gain the necessary knowledge, understanding and skills needed to engage in the designing and making process for a wide range of contexts.

#### Governors

- To ensure that DT is taught in line with National Curriculum requirements in the school;
- To identify a subject specialist governor to liaise with the subject leader, acting as an advocate for the subject and providing deeper understanding to the governing body; and
- To receive and consider an annual report on the subject from the subject leader.

## **Subject Leader**

- To provide long & medium term planning to support teaching staff in delivering the full curriculum, ensuring effective coverage;
- To provide guidance to teaching staff including practical class teaching support, to develop the confidence of all teaching staff within DT;
- To monitor and evaluate planning, teaching, pupil work, learning environment, parental feedback, pupil voice and other forms of scrutiny to identify strengths and opportunities for further development in the subject;
- To maintain a subject leader file to include up-to-date policies, monitoring activities and outcomes, action planning, budget and resource wish lists, inventory resources, curriculum plans and other curriculum initiative documentation etc.;
- To plan and provide INSET/CPD training either with an external provider or internally by the subject leader to support all teaching staff;
- To work closely with staff needing additional support to deliver the curriculum effectively and support new members of staff;
- To keep up-to-date with the Design and Technology Association to ensure that St Paul's is aware of developments within DT, including attending CPD to develop professional knowledge and skills, sharing these with other members of staff;
- To engage with other subject leaders and organisations, exploiting these links to enhance the curriculum offer;
- To order, store, audit and maintain resources to support effective teaching and learning in the subject across the school;
- To manage and collate assessment of the subject; and
- To prepare an annual report on the subject for governors.

# **Teaching Staff (this may include HLTAs)**

- To use the school's topic framework in order to plan challenging and effective DT lessons for pupils of all abilities in your class;
- To plan lessons using the school's agreed planning templates, recording and storing them in line with school procedures;
- To use the resources provided in school to teach effective lessons;
- To seek help and advice from the subject leader if needed to ensure that lessons are effectively delivered;
- To assess pupils work in a timely and effective way, in line with school procedures;
- To provide assessment information to the subject leader in line with the school's assessment schedule.

• To participate in subject monitoring activities.

# **Pupils**

- To participate actively in learning activities, doing your best and helping others to learn too.
- To complete classwork activities to the best of your ability at all times.

## 5. Curriculum Organisation

DT is a cross-curricular subject, drawing on skills from other subjects such as art, maths and science. It forms part of the topic framework in KS1 & KS2, which outlines all DT, art, history and geography areas of study. DT forms 1 area of study per year within this framework and as such will be carried out for one half term per year. The area covered within each of the DT units will have a link to either a historical event or a geographical location. In addition to this smaller DT projects will be included along-side both history and geography units where possible.

DT in the EYFS comes under the heading of 'Expressive Arts and Design'.

# **Topic Framework**

The Foundation Stage

Class	Autumn	Spring	Summer
	Nursery Rhymes	Fairy Tales	Water
Nursery	Harvest	Growth	Out and About
	Colour and Shape		
	Nursery Rhymes	Mythical	Water
Reception	Harvest	Magical	Out and About
	Light and Dark	Life Cycles	

#### KS 1 & 2

Class	Cycle	Topic	Term		
Year 1/2	Cycle 1	Solar systems – Build a mechanical solar	Summer		
		system.			

	Cycle 2	A day at the Seaside – Design and make a healthy seaside snack.	Summer
Year 3/4	Cycle 1& 2	Science – (Electricity) make a museum with an alarm system	Autumn
Year 3/4	Cycle 1	Thrones for a King – Design and make a throne for Henry VIII.	Summer
Year 3/4	Cycle 2	Where does our food come from? – Design and make a locally sourced school lunch.	Spring
Year 5/6	Cycle 1 & 2	Science – (Irreversible changes) making gingerbread	Autumn
Year 5/6	Cycle 1	Brazil – Models of the layers of Amazon rainforest & Design and make Carnival masks.	Summer
Year 5/6	Cycle 2	The Blitz – Design and making a bomb Shelter that can withstand a 2Kg 'bomb' drop.	Autumn
Year 5/6	Cycle 2	Tudor exploration of the New World & Oceans – Ship's biscuits	Spring

# Knowledge, skills and experiences

In KS1 pupils will be taught to:

# Design

- design purposeful, functional, appealing products based on criteria
- generate, develop, model and communicate their ideas

#### Make

- select from and use a range of tools and equipment to perform practical tasks
- select from and use a wide range of materials and components

### Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

## Technical knowledge

 build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms in their products.

## Cooking and nutrition

- use the basic principles of a healthy and varied diet to prepare dishes
- understand where food comes from.

# In KS2 pupils will be taught to:

#### Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

### Make

- select from and use a wider range of tools and equipment to perform practical tasks accurately
- select from and use a wider range of materials and components

#### Evaluate

- investigate and analyse a range of existing products.
- evaluate their ideas and products against their own design criteria
- understand how key events and individuals in design and technology have helped shape the world

## Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- understand and use mechanical systems in their products
- understand and use electrical systems in their products
- apply their understanding of computing to program, monitor and control their products.

# Cooking and nutrition

- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

#### **Teaching and Learning**

DT lessons will include a range of activities including, but not limited to: research, design, making and evaluation. Practical lessons will use the resources provided. All research and design work should be recorded in the topic books; practical work can be displayed around the classroom, but should be photographed and evaluated in the books.

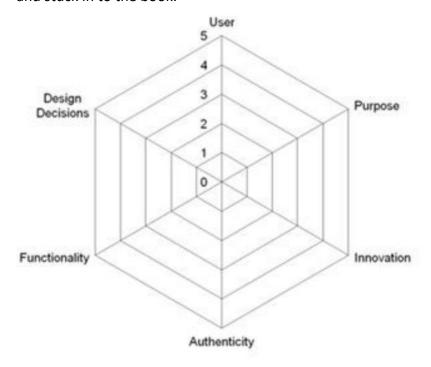
Teachers with SEN pupils will need to adapt and differentiate in line with the SEN policy and the child's needs.

### 6. Assessment, Attainment and Progress

Written work will be marked in line with the marking policy, practical work, including designing and making will be assessed in line with the six point principals of DT

diagram to assess if the product: meets the needs of the user, is fit for purpose, is innovative, is authentic, is functional and if they have made good design decisions. This can be done as an ongoing process using discussions both with the class, group and individuals.

End of unit summative assessment should be recorded on the six point star diagram and stuck in to the book.



Using the six point star diagram gives a visual representation of the ability of the children in terms of the designing and making skills which will allow teachers to quickly and simply make assessments on children's progress.

This data can then be tabulated to give an end of year attainment for each child, this can be tracked across the school.

## Resources

Resources for DT are stored in the hut (Jabba) on the St. Paul's site and in the DT room on Alexandra House site. All equipment that presents a risk, e.g. saws, will be kept in the hut.

It is of paramount importance that all staff are confident in using the equipment and should speak to the subject lead if they are unsure, the teacher must in turn teach the pupils how to use equipment in a safe and sensible manner.

If consumable resources are required for a project that are not stored at school the teacher needs to speak to the subject lead to order these items in plenty of time – preferably the stock of resources should checked the half term before or at the beginning of the half term where DT will be taught.

All DT equipment and resources will be inventoried, by the subject lead. This inventory will be kept in the DT subject folder. If any items are broken or need to be

thrown out/replaced the class teacher using the item should let the subject lead know.

# 7. Display

When undertaking a DT unit from the topic framework a DT display should take the place of any other topic displays. Ideally a DT display will show the process that the children have been through in order to make their final product – research, design, making and evaluation – this could be in the form of examples from the internet of appropriate research; children's work, including their research and designs; and photographs of the children making their work or the final product. In addition you could add key words (technical vocabulary) that will be useful for the unit.