

Topic	Seascapes	Key Subject focus	Art & Design	Phase	5/6	Cycle no.	2
						Term	Spr 2
Previous learning: Year 3&4 – City and Countryside				Future learning: KS3 –to use a range of techniques and media including painting. -to increase their proficiency in handling of different materials -to analyse and evaluate their own work and that of others, in order to strengthen the visual impact or applications of their work			
National Curriculum objectives				School KPI's			
Art & Design	<ul style="list-style-type: none"> To learn about great artists (Turner) To create sketches to record their observations Pupils will improve their mastery of art techniques including drawing and painting To use a range of materials, including pencil water colours and paint. 			<ul style="list-style-type: none"> To learn the names and locations of the oceans, continents and key geographical features of the Globe. To look at the features of the ocean such as currents and prevailing winds To investigate the layers the ocean depths To look at and examine of the paintings of Turner. To look at the sea-paintings of Turner 			
Geography	<ul style="list-style-type: none"> Locate the world's continents and oceans concentrating on the ocean's environmental regions and key physical characteristics. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied 			<ul style="list-style-type: none"> To investigate how a painting is constructed –background and detail To learn how to frame a watercolor To learn how to create a wash for a background To learn how to use different sized brushes to paint detail To use water colours to create a sea painting 			
Statement of intent: During this topic pupils will learn: <ul style="list-style-type: none"> about the physical make up of the Globe. about the physical geography of the oceans of the world: their location and climate, the ocean currents and prevailing winds about the different flora and fauna in the ocean depths that Turner was a famous British artist that Turner painted a large number of seascapes (visit to Tate Britain) paintings are planned and created- sketches and plans, background and detail water colour painting techniques 							
Activities:							
Learning intentions:				Tasks:			
<u>Week 1</u>							
<ul style="list-style-type: none"> Be able to locate the main seas, oceans and continents on a 				<ul style="list-style-type: none"> Creating a world map locating oceans and seas, continents and key geographical features – equator, Greenwich 			

<p>world map.</p> <ul style="list-style-type: none"> To understand where certain specific geographical features are and where to find them in the world. To understand the effect that wind patterns and currents can have on specific places. 	<p>Meridian, Tropics of Cancer and Capricorn, Arctic & Antarctic Circle</p> <ul style="list-style-type: none"> To investigate the location of underwater geographical features – record the findings on a table To look at the surface of the oceans and label the wind patterns and currents and describe the effect they would have on two separate areas – Cape Horn, the Bermuda Triangle – record on to world map
<p><u>Week 2</u></p> <ul style="list-style-type: none"> To realise that the ocean has layers and that different flora and fauna exist within them. 	<ul style="list-style-type: none"> Use of information books and selected websites to discover information about which animals and flora exist in the ocean –to realise that the layers can be grouped in accordance with the depth of the ocean in which they exist. To make a diorama that shows layers of the oceans and the animals and plants that live there. <p>Seasky.org</p>
<p><u>Week 3</u></p> <ul style="list-style-type: none"> To classify the contents of a selection of Turner paintings To closely look at and evaluate a selection of Turner seascapes. 	<ul style="list-style-type: none"> Look at one painting – what can you see. Guide children to look at background / foreground. Move on to look at and list all the details that the children can pick out from the painting – record as annotation on painting Look at more Turner artworks (6 paintings in a table) – discuss content, what he likes to paint, evaluate. What do you like/ dislike about his work and the content of his paintings? Discuss the colours and mediums used – recording as a table Visit Tate Britain to look at and sketch Turner seascapes.
<p><u>Week 4</u></p> <ul style="list-style-type: none"> Be able to use different painting techniques to create an effect. To realise use of different brushes can create an effect. 	<ul style="list-style-type: none"> Look at Turner painting colours – create colour palette using simulated oil paint (washing up liquid and powder paint) Pupils to plan their own ‘Turner seascape’ inspired piece of artwork <ul style="list-style-type: none"> -BACKGROUNDs show pupils how to create a background using large brushstrokes -pupils to plan their own background using colours from palette FOREGROUNDS show pupils how to create a detail using different types of brushes and brush strokes. Pupils to practice detail with fine brush -show pupils how to create a frame.
<p><u>Week 5 &6</u></p> <ul style="list-style-type: none"> Be able to use different 	<ul style="list-style-type: none"> Pupils to use all their plans and drafts to create a simulated

<p>painting techniques to create an effect.</p>	<p>oil paint seascape. During the process, teachers will need to give mini plenaries to recap how to create effects, suggest how to use particular brushes/tools, how to mix certain shades of colour.</p>
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<p>Key vocabulary: -oceans, continents, globe, latitude, longitude, equator, hemisphere, tropics, poles -Turner, background, detail, water colour, wash, brush, strokes, sketches, drafts,</p>	<p>Cross curricular links (may link to year before / after within other subjects)</p>
<p>Resources:</p>	<p>Resources: Powder paint Yellow washing up liquid Palette knives (glue spreaders)</p>